

King of the World!

Words and Music: Caroline Feerick (Sharp) (Gabriel Music)

Intro

D (G) (Em) Bm (Em) Em (Am) Em/A (Am/D)

Capo 7 (G) Main instrument riff (gloc/ celeste/ synth/ something Christmassy!)

Vocal / Lead Sheet
Flute (Beginner)
Clarinet Harmony Part (Beginner)
B♭ Trumpet Harmony Part (Beginner+)
Glockenspiel (or synth)
Violin Harmony Part (Grade 3+)
Violin 2 Harmony Part (Beginner +)
Violin Beginner (Open Strings)
'cello (Beginner +)

Verse 1

5 Bm (Em) G (C) A (D) D (G) Bm (Em) G (C) A (D) D (G)

Vocal / Lead
an - i - mal sta - ble in Beth - le - hem, a li - tle ba - by born in a pen. He

Fl.
Cl.
B♭ Tpt.
Glock.
Vln.
Vln.
Vln.
Vc.

9 D (G) G (C) A (D) Bm (Em)

Vocal / Lead
looked so weak, He looked so small, but He

Fl.
Cl.
B♭ Tpt.
Glock.
Vln.
Vln.
Vln.
Vc.

11

D/F# (G/B) G (C) A7 (D7) D (G)

Vocal / Lead
 came to be the Sav - iour of all! His

Fl.
 Cl.
 Bb Tpt.
 Glock.
 Vln.
 Vln.
 Vln.
 Vc.

Chorus

13

Em (Am) A/F# (D/B) G (C) A7 (D7) D (G) A/C# (D/F#) Bm (Em)

Vocal / Lead
 name is Je - sus. He came for you, He came for me, He came right down to set us free,

Fl.
 Cl.
 Bb Tpt.
 Glock.
 Vln.
 Vln.
 Vln.
 Vc.

20

A (D) Em (Am) D/F# (G/B) E/G# (A/C#)

Vocal / Lead
 He is the King of the world, He is the King of the world,

Fl.
 Cl.
 Bb Tpt.
 Glock.
 Vln.
 Vln.
 Vln.
 Vc.

24 A7 (D7) D (G) A/C# (D/F#) Bm (Em)

Vocal / Lead: He came for you, He came for me, He came right down to set us free

Fl.

Cl.

Bb Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

Link

28 A (D) Em (Am) D/F# (G/B) G (C) A7 (D7) D (G) Bm (Em) Em (Am) Em/A (Am/D)

Vocal / Lead: He is the King of the world He is the King of the whole World!

Fl.

Cl.

Bb Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

Verse 2

37 Bm (Em) G (C) A (D) D (G) Bm (Em) G (C) A (D) D (G) D (G) G (C) A (D) Bm (Em) Bm (G/B) G (C)

Vocal / Lead: Shep-herds left their flocks near-by Wise men fol-lowed a star in the sky they came to wor-ship and a-dore for the Sav-iour of the

Fl.

Cl.

Bb Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

Chorus

44

A7 (D7) D (G) Em (Am) D/F# (D/B) G (C) A (D7) D (G) A/C# (D/F#) Bm (Em)

Vocal / Lead: world had been born! His name is Je - sus. He came for you, He came for me, He came right down to set us free,

Fl.

Cl.

Bb Tpt.

Glock.

Vln. (optional 2nd time up 8ve)

Vln.

Vln.

Vc.

52

A (D) Em (Am) D/F# (G/B) E/G# (A/C#) A7 (D7) D (G) A/C# (D/F#)

Vocal / Lead: He is the King of the world, He is the King of the world, He came for you, He came for me, He came right

Fl.

Cl.

Bb Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

59

Bm (Em) A (D) Em (Am) D/F# (G/B) G (C) 1. A (D7) 2. G (C) A7 (D7)

Vocal / Lead: down to set us free He is the King of the world He is the King of the, He came for you, the whole

Fl.

Cl.

Bb Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

Ending

66

Vocal / Lead

World!

Fl.

Cl.

B♭ Tpt.

Glock.

Vln.

Vln.

Vln.

Vc.

D (G)

Bm (Em)

Em (Am)

Em/A (Am/D)

D (G)

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Intro **Verse 1** **Chorus**

4 12

This system contains the first 16 measures of the piece. It begins with an Intro of 4 measures, followed by Verse 1 of 12 measures. The music is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. The Intro consists of a whole note D4. Verse 1 consists of 12 measures of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The Chorus section begins with a whole note D4.

29 **Link** **Verse 2**

3

This system contains measures 29 through 31. It starts with a Link section of 3 measures, which are quarter notes: D4, E4, F#4. Verse 2 begins at measure 30 with a triplet of eighth notes: G4, A4, B4. The triplet continues through measure 31 with notes C5, B4, A4. The system ends with a whole note D4.

46 **Chorus**

This system contains measures 46 through 55. It begins with a Chorus section of 10 measures. The first measure is a whole note D4. The next nine measures are quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A repeat sign follows, with the first ending consisting of a whole note D4. The second ending consists of a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The system ends with a whole note D4.

61 **Ending**

1. 2. 4

This system contains measures 61 through 64. It begins with a first ending of 3 measures: quarter notes D4, E4, F#4. A repeat sign follows, with the second ending consisting of a quarter note D4, a quarter note E4, and a quarter note F#4. The system ends with a whole note D4.

Clarinet Harmony Part (Beginner)

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Intro **Verse 1** **Chorus**

4 12

Link **Verse 2**

29 3

Chorus

45

Ending

61 1. 2. 4

B♭ Trumpet Harmony Part (Beginner+)

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Intro **Verse 1** **Chorus**

4 12

Link **Verse 2** **Chorus**

29 3 12

Ending

57 1. 2. 4

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The musical score is written for a glockenspiel in the key of D major (two sharps) and 4/4 time. It consists of several sections: an 8-measure **Intro**, a 12-measure **Verse 1**, a 16-measure **Chorus**, a 12-measure **Verse 2**, a 12-measure **Link**, a 12-measure **Chorus** (starting with a repeat sign), and an **Ending** section with two first endings (1. and 2.) and a final 4-measure phrase. The notation uses a treble clef and features a consistent eighth-note melody with a steady accompaniment.

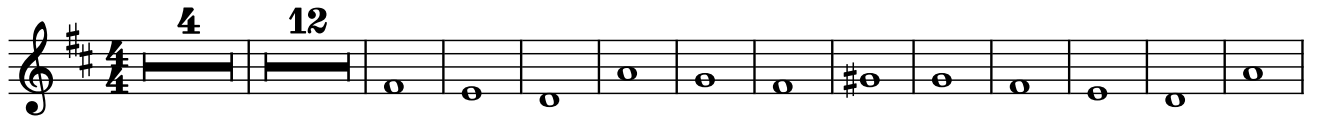
Violin 1 Harmony Part (Intermediate)

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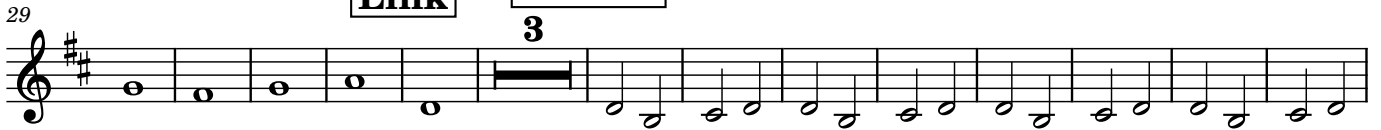
Intro **Verse 1** **Chorus**

4 12



Link **Verse 2**

29 3



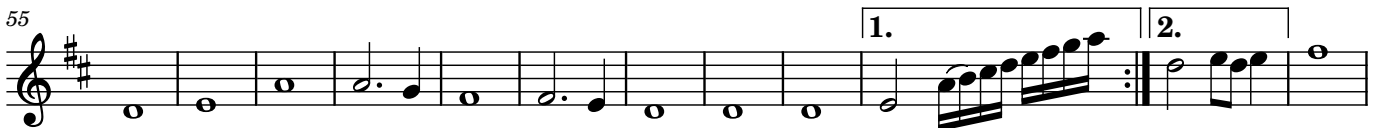
Chorus

45 (optional 2nd time up 8ve)

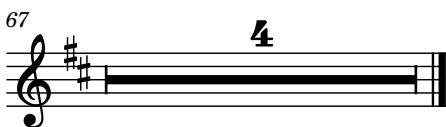


Ending

55 1. 2.



67 4



Violin 2 Harmony Part (Beginner +)

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Intro **Verse 1** **Chorus**

4 12

Link **Verse 2**

29 3

Chorus

44

Ending

59 1. 2. 4

Violin Harmony Part Beginner (Open Strings)

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Intro **Verse 1** **Chorus**

Musical notation for the Intro and Verse 1 sections. The Intro consists of two measures of whole notes, each with a '4' above it. Verse 1 consists of 12 measures of whole notes, with a '12' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Intro (G4, D5), Verse 1 (G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5).

Link **Verse 2**

Musical notation for the Link and Verse 2 sections. The Link consists of three measures of whole notes, with a '3' above the first measure. Verse 2 consists of 12 measures of quarter notes, with a '3' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: Link (G4, A4, B4), Verse 2 (G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5).

Chorus

Musical notation for the Chorus section. It consists of 12 measures of whole notes, with a '45' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5.

Ending

Musical notation for the Ending section. It consists of 12 measures of whole notes, with a '61' above the first measure. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The section is divided into two parts: 1. (measures 1-6) and 2. (measures 7-12). The first part ends with a repeat sign, and the second part ends with a final double bar line. A '4' is written above the final measure.

Cello (Beginner +)

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Intro **Verse 1** **Chorus**

4 12



Musical notation for the first system, including an Intro (4 measures) and Verse 1 (12 measures). The key signature is one sharp (F#) and the time signature is 4/4. The Intro consists of four measures of whole notes. Verse 1 consists of 12 measures of whole notes.

29

Link **Verse 2**

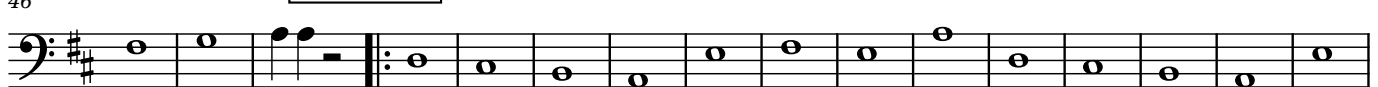
3



Musical notation for the second system, including a Link (3 measures) and Verse 2 (12 measures). The key signature is one sharp (F#) and the time signature is 4/4. The Link consists of three measures of whole notes. Verse 2 consists of 12 measures of whole notes.

46

Chorus



Musical notation for the third system, including a Chorus (12 measures). The key signature is one sharp (F#) and the time signature is 4/4. The Chorus consists of 12 measures of whole notes.

62

Ending

1. 2. 4



Musical notation for the fourth system, including an Ending (4 measures). The key signature is one sharp (F#) and the time signature is 4/4. The Ending consists of 4 measures of whole notes, with a first ending (1.) and a second ending (2.) leading to a final 4-measure section.